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# NOVELLETTEN

1

VIOLIN I

Frank Bridge

Andante moderato

1 2 3 4

5 6 7 8

9 10 1 1 2

3 4 5 6

7

2

3

2 4

2 4

1

## VIOLIN I

Musical score for Violin I, measures 2 through 10. The score is in G major (one sharp) and 4/4 time.

Measure 2: *pp* (pianissimo), *f* Cello (cello part), *mf* (mezzo-forte).

Measure 3: *f* (forte), *p* (piano).

Measure 4: *p dolce* (piano dolce), *cresc.* (crescendo).

Measure 5: *pizz.* (pizzicato), *arco* (arco), *Più mosso* (faster tempo).

Measure 6: *poco a poco accel.* (poco a poco accelerando), *ff* (fortissimo).

Measure 7: *ff animato* (fortissimo animato).

Measure 8: *marcato* (marcato), *fff dim. e perdendosi* (fortissimissimo decrescendo and fading).

Measure 9: *Tempo I* (Tempo I), *ff* (fortissimo).

Measure 10: *Viola p* (Viola piano), *rubato* (rubato), *pp tranquillo* (pianissimo tranquillo).

*pp*

11

Meno mosso e sostenuto

Cello

*pp dolcissimo*

*mf*

*mf*

*pp*

sul G

*ppp*

12

Tempo I

*pp*

*pp*

*pp*

## VIOLIN I

## 2

## Presto



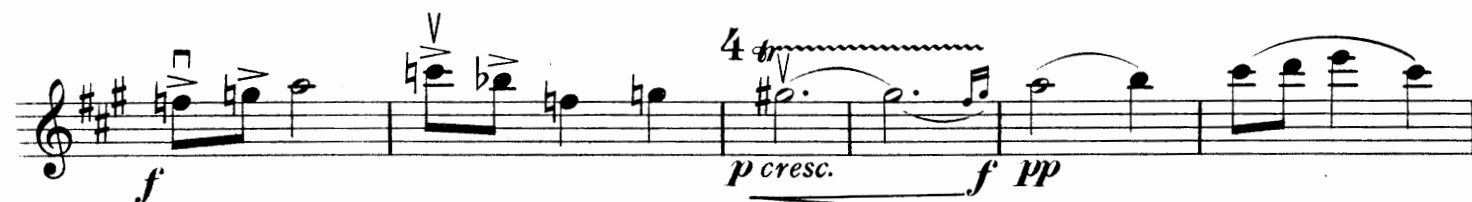
## 1 Allegretto



## 2 Presto



## 3 Moderato



## 5 Allegretto





## 3

Allegro vivo

*ff*

*p*

*cresc.* *f* *mf*

*f*

*ff* *dim.*

*mf* *dim.* *p* *pp*

*poco rit.* *4 Tempo I* *p*

*mf* *mf espress*

The musical score for Violin I, measure 3, is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro vivo'. The measure is divided into five systems. The first system begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. The second system continues with eighth notes and includes a piano (*p*) dynamic marking. The third system shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The fourth system starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) section that ends with a decrescendo (*dim.*). The fifth system begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) section, then a pianissimo (*pp*) section. The sixth system includes a 'poco rit.' (poco ritardando) marking and a '4 Tempo I' (fourth ending) section. The seventh system features a mezzo-forte (*mf*) dynamic and a mezzo-forte expressive (*mf espress*) section. The eighth system continues with a mezzo-forte (*mf*) dynamic and a mezzo-forte expressive (*mf espress*) section. The score includes various articulations such as accents, slurs, and phrasing marks.



6 Tempo I



11 *mf*

12 *ff*

13 *Tranquillo*

2nd Vl. *pp*

14 *Tempo I ff*

15

16 *ff sempre*

*fff*